



ABBREVIATIONS USED IN RACE TITLES

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| Gr 1 = a Group 1 or Grade 1 pattern event | S = a Selling event |
| Gr 2 = a Group 2 or Grade 2 pattern event | Cl = a Claiming event |
| Gr 3 = a Group 3 or Grade 3 pattern event | Am = an Amateur Riders event |
| L = a Listed event | Ladies = a Lady Riders event |
| Hdle = a Hurdle | Cdtl Jocks = a Conditional Jockeys event |
| Chase = a Steeple Chase | NHF = a National Hunt Flat race |
| Hunt Chase = a Hunter Chase | NH = a National Hunt event |
| Juv = a Juvenile event | F+M = a Fillies and Mares event |
| Nov = a Novice event | Qual = a Qualifying event |
| Int = an Intermediate event | Rnd = a Round in a series |
| Hcap = a Handicap | D1 = Division 1 of a divided event |
| Mdn = a Maiden event | D2 = Division 2 of a divided event |

TIMEFORM RACE RATINGS

The age-and-weight-adjusted figures shown are derived from Timeform's most up-to-date ratings. The highest figures in each race show the horses most favoured by the weights.

These figures should not be regarded as indicating 'selections': greatest benefit will be obtained if they are considered in the light of the racing characteristics and peculiarities, distance and going requirements of each horse (the Timeform Black Book provides this information for thousands of horses each week), and in the light of what Timeform Perspective has to say.

Regard may properly be paid also to the fitness of the horse and to jockeyship, but allowances claimed by riders should not be added to the figures.

TIMEFORM PERSPECTIVE REFERENCE NUMBERS precede the horse's name showing its latest entry in Timeform Perspective. Please note that the race-numbers are allocated daily for Timeform Perspective and some of the very recent back references therefore refer to races not yet published.

The five TRW FIGURES printed below the title of a non-handicap race are the weight-adjusted TIMEFORM RATINGS which the WINNERS have achieved in the same race in the five previous years, the most recent being to the right before the average. They are a measure of the standard of the race. If the rating of the highest-rated horse in today's race is well below the level of the TRW figures you should think twice before betting on it. Unless the field is evidently substandard, the chances are there will be something better among the unexposed horses. Conversely, a rating comparable with or better than the TRW figures denotes a horse that is well up to the job.

The following symbols, attached to the Ratings, are to be interpreted as stated:

- p likely to improve
- P capable of *much* better form
- + the horse may be better than we have rated it

- § unreliable (for temperamental or for other reasons)
- §§ so temperamentally unsatisfactory as not to be worth a rating
- x poor jumper
- xx a very poor jumper, too bad to be worth a rating
- ? the horse's rating is suspect or, if used without a rating, the horse can't be assessed with confidence, or is out of form

HANDICAPS The adjusted ratings and the weights for these races are correct at the time of going to press. If the weights are raised at the overnight stage, simply subtract from the *rating* shown in the Perspective Briefing the *difference* between the *weight* shown and the *weight* actually carried.

It should be noted that when establishing the merit of races run in Ireland, where practical Timeform's handicappers employ the scale used in Britain nowadays (i.e. 0.25 seconds per length) for calculating how far horses have been beaten. The distances that appear in the results are the official ones, however.

ADVERTISING STATEMENTS Timeform ratings are continually being revised in the light of each new day's results and, since the declared (overnight) Timeform Race Cards are published some days later than the Timeform Perspective Briefing, they naturally incorporate the more up-to-date figures. The adjusted figures in Perspective Briefing are generally the same as those on the declared Timeform Race Cards, but where they differ we do not seek to have it both ways. Timeform advertising is based only on the figures published in the declared (overnight) Timeform Race Cards.

A **RATINGS SUMMARY** is published next to the Timeform Rating in the Forthcoming Meetings section of the Perspective Briefing. It indicates, at the five-day 'entries and weights' stage, how each runner with a Timeform Rating has performed in up to its last three races (most recent first, some foreign races may not appear). The type of race (c chase, h hurdle, F NH Flat race) is followed by the distance of the race (in furlongs) and the going (symbols explained below); these are followed by the Timeform individual performance figure achieved in the race. A ' denotes a performance from last season.

One of two symbols may appear with the Timeform individual performance figures:

+ the performance may be better than rated, or the horse has been rated value more than the bare form.

? the performance may not be worth the rating shown, or the rating is suspect.

Going symbols: f firm, m good to firm, g good, d good to soft, s soft, v heavy.

Horses' names in **bold type** indicate a runner included in Horses In Focus at the time of its last performance.

Trainers in **bold type** indicate the horse is having its first run for that trainer.

HOW TO USE THE TIMEFORM BRIEFING

Like all Timeform publications, Timeform Perspective is designed principally for the punter and made as straightforward as possible. The Timeform Race Ratings in the Timeform Briefing are adjusted to the weights allocated — so you can see instantly which horses are favourably treated — and our race readers are always on the alert for eye-catching performances by horses suitable for the 'Horses In Focus' feature, which points subscribers to the most potentially interesting runners. Here's how it works:

THE COMPLETE TIMEFORM BRIEFING FOR EVERY RACE AT EVERY MEETING

The ratings show instantly which horses are best in at the weights. Selected 'Horses in Focus', those which caught the eye last time, are highlighted in bold, so you're alerted straight away to the most interesting runners.

Friday April 13

AINTREE

Ain 5.30 2m1f N.H. Flat TRW --- 131 120
The John Smith's Mares' Only Standard Open National Hunt Flat (Listed) (1)

| | | | | | | |
|-------------------|--|-----------------|----------------|---------------------|---------------------|----------------------|
| 1543 | Drumderry <i>WMullins</i> | 11-7 | 108 | F16s 93 | F16f 102+ | F17g 86 |
| 4041 | Swaythe <i>PWebber</i> | 11-7 | 122 | F16s 122 | F16s 114 | F16g 100+ |
| 4201 | Brook No Argument <i>JQuinn</i> | 11-4 | 105 | F17d 105 | F16v 105 | F16v 105 |
| 3530 ² | Dand Nee <i>GSwinban</i> | 11-4 | 113 | F16g 96+ | F16g 113 | F12d 106 |
| 4041 | Debut <i>NHenders</i> | 11-4 | 110 | F16s | F14s 110 | |
| 4041 | Haligreen <i>JMullins</i> | 11-4 | 108 | F16s 108 | F18m 99+ | |
| 4361 | O'Hana <i>WMullins</i> | 11-4 | 103+ | F16d 103+ | F16v 89 | |
| 3152 ² | Owlesbury Dream <i>BPowell</i> | 11-4 | 115 | F14s 114+ | F16s 110+ | |
| 4041 | Princess Flame <i>BPowell</i> | 11-4 | 122+ | F16s 103+ | F14s 122+ | |
| 4290 | Turbo Linn <i>GSwinban</i> | 11-4 | 124p | F16m 122+ | F16s 124+ | F13g 102+ |
| 4041 ⁵ | Valentines Lady <i>KReveley</i> | 11-4 | 115 | F16s 115 | F16s 111+ | |
| 4106 | Fiddling Again <i>NHenders</i> | 11-1 | 124 | F16g | F16s 115+ | F12s 100+ |
| 4283 | Helens Vision <i>HLewis</i> | 11-1 | 121 | F16g 121 | F16s 115+ | F14g 112 |
| 4200 | Chiddingfold Chick <i>PWinkwo</i> | 11-0 | 106 | F16g 106 | | |
| 4041 ⁴ | Cracking Cliche <i>VWilliam</i> | 11-0 | 115 | F16s 115 | F14s 112+ | |
| 3371 | Emotional Melody <i>TFaaffe</i> | 11-0 | 101 | F16v 87 | F16s 101 | F16d 101+ |
| 4113 | Its Teescomponents <i>KReveley</i> | 11-0 | 113 | F16g 102+ | F16s 113 | |

Index to latest entry in Perspective (last season in *italic*)

Weight allocated

Adjusted Timeform Rating

Trainer (in bold if first run for new stable)

Ratings summary for up to the last three starts, including code (chase, hurdle or NH Flat), distance, going and Timeform Rating achieved



Top-rated with a 'p' and a 'Horse In Focus' in the John Smith's Mares' Open Bumper

TURBO LINN WON 5/2

DETAILED ANALYSIS OF THOUSANDS OF INDIVIDUAL PERFORMANCES

The Briefing provides an index to each horse's most recent start. Here's what the entry in Timeform Perspective said about Turbo Linn after her previous outing...

From Race 4290 **TURBO LINN** took advantage of a straightforward opportunity to maintain her 100% record, quickening smartly for only hands and heels riding to assert having cruised into contention from mid-division; this was her fourth start and she's ineligible for ordinary bumpers from now on, but that ruling doesn't apply to the listed mares event at Aintree and, as was stated last time, she'll warrant plenty of respect if turning up for that.

'will warrant plenty of respect if turning up for the listed mares event at Aintree'

Selected horses that appeared in 'Horses In Focus' on their most recent outing are highlighted in bold in the Timeform Race Ratings, so you can be confident that you won't miss a potentially interesting runner, even if it doesn't have an obvious chance on the ratings at first glance. Each instalment of the Timeform Briefing highlights the latest batch of 'Horses In Focus' and also provides, in the main part of the season, Timeform Commentaries on any new entries not previously covered by Timeform Perspective.